Flauto 2

Martin Lohse

Ad Passum

for accordion and orchestra

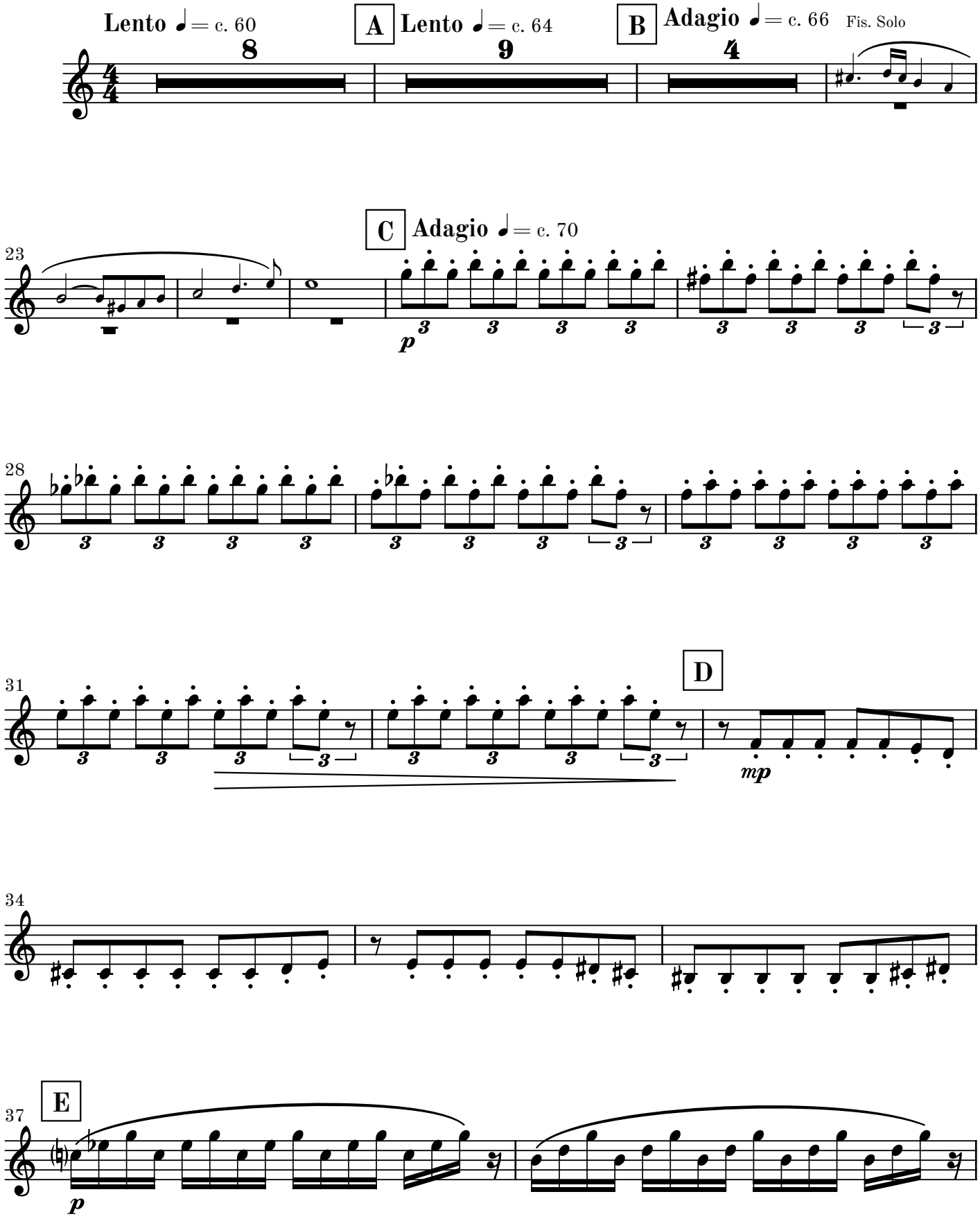
Ad Passum

for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen



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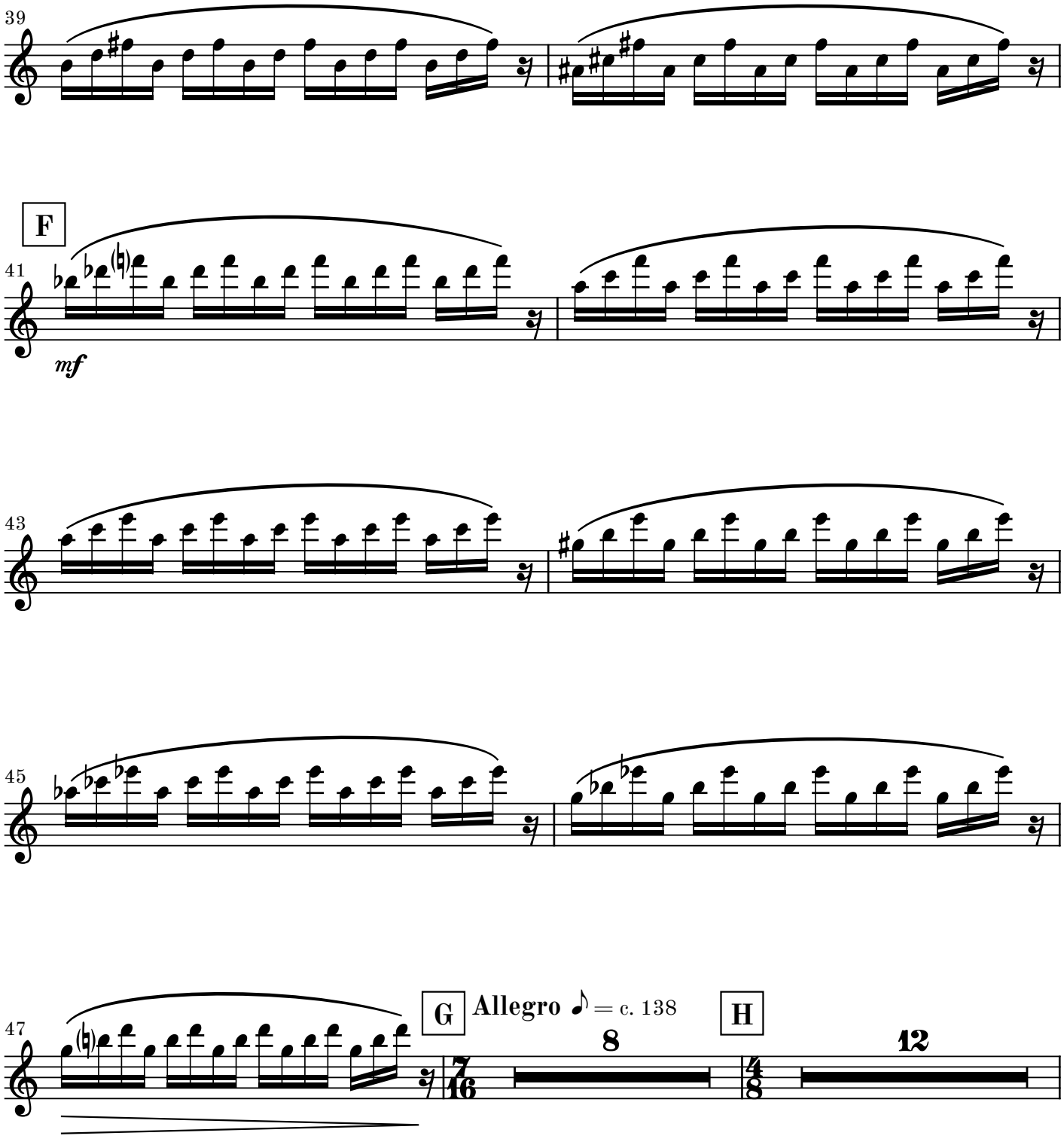
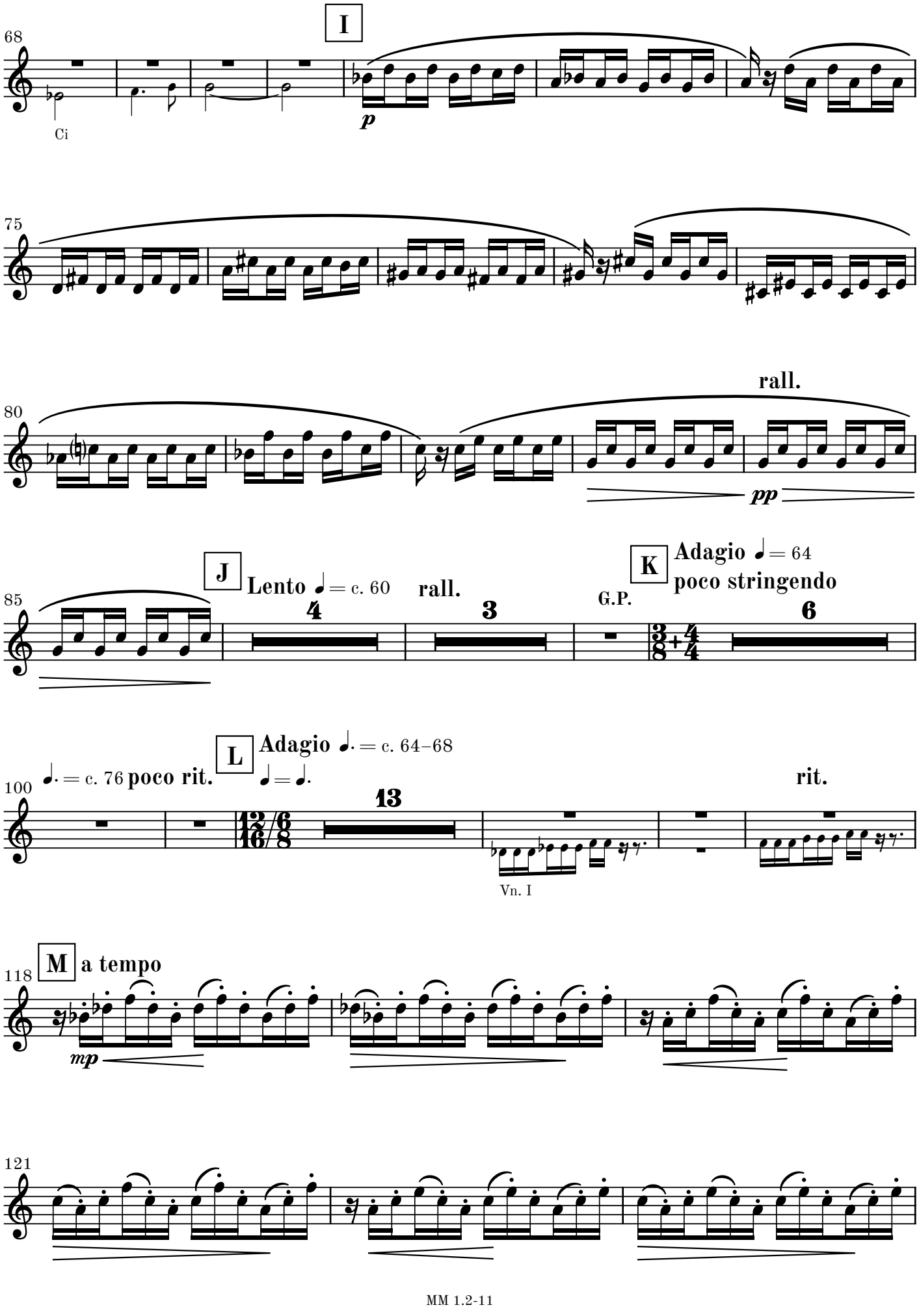
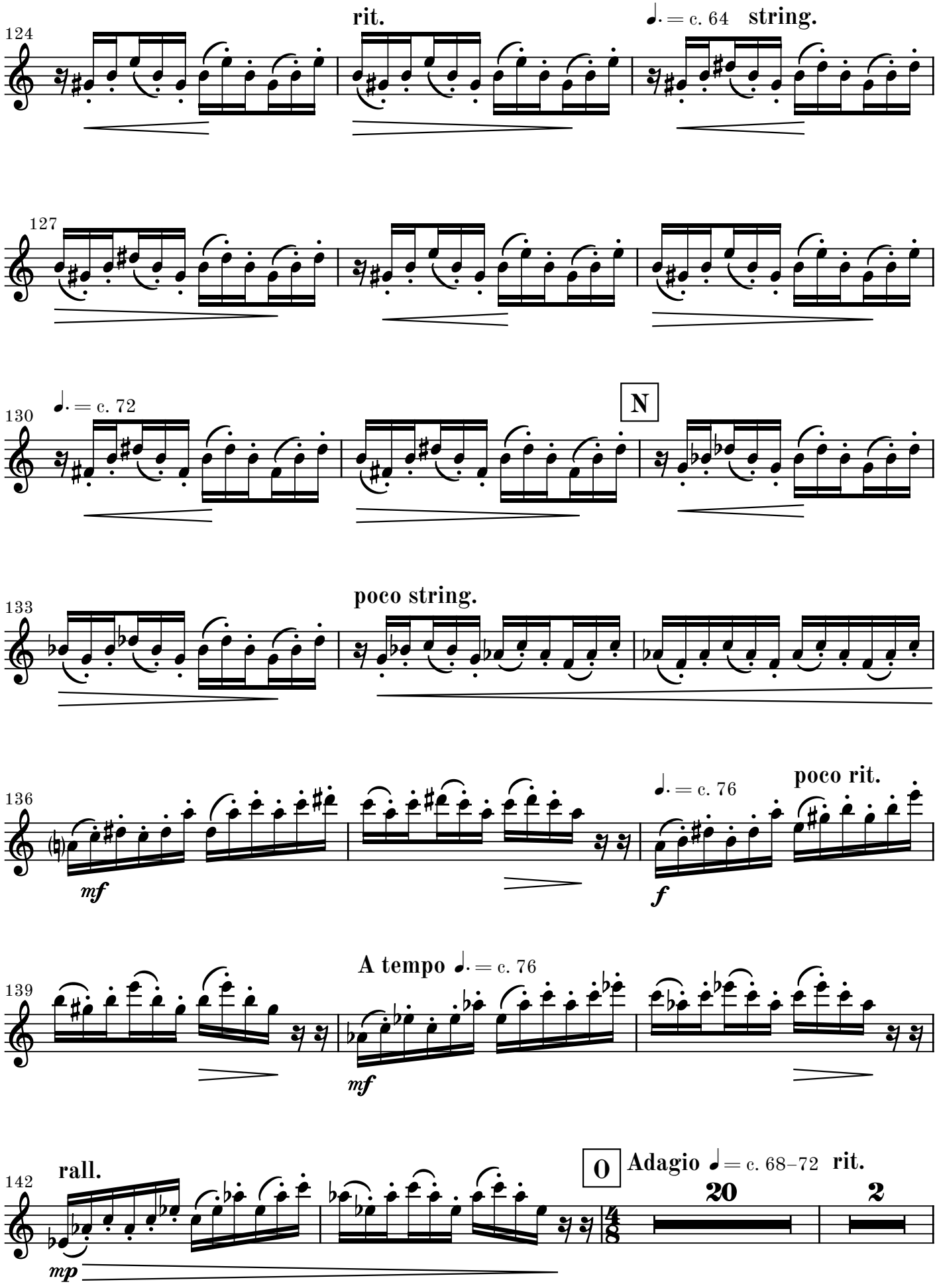
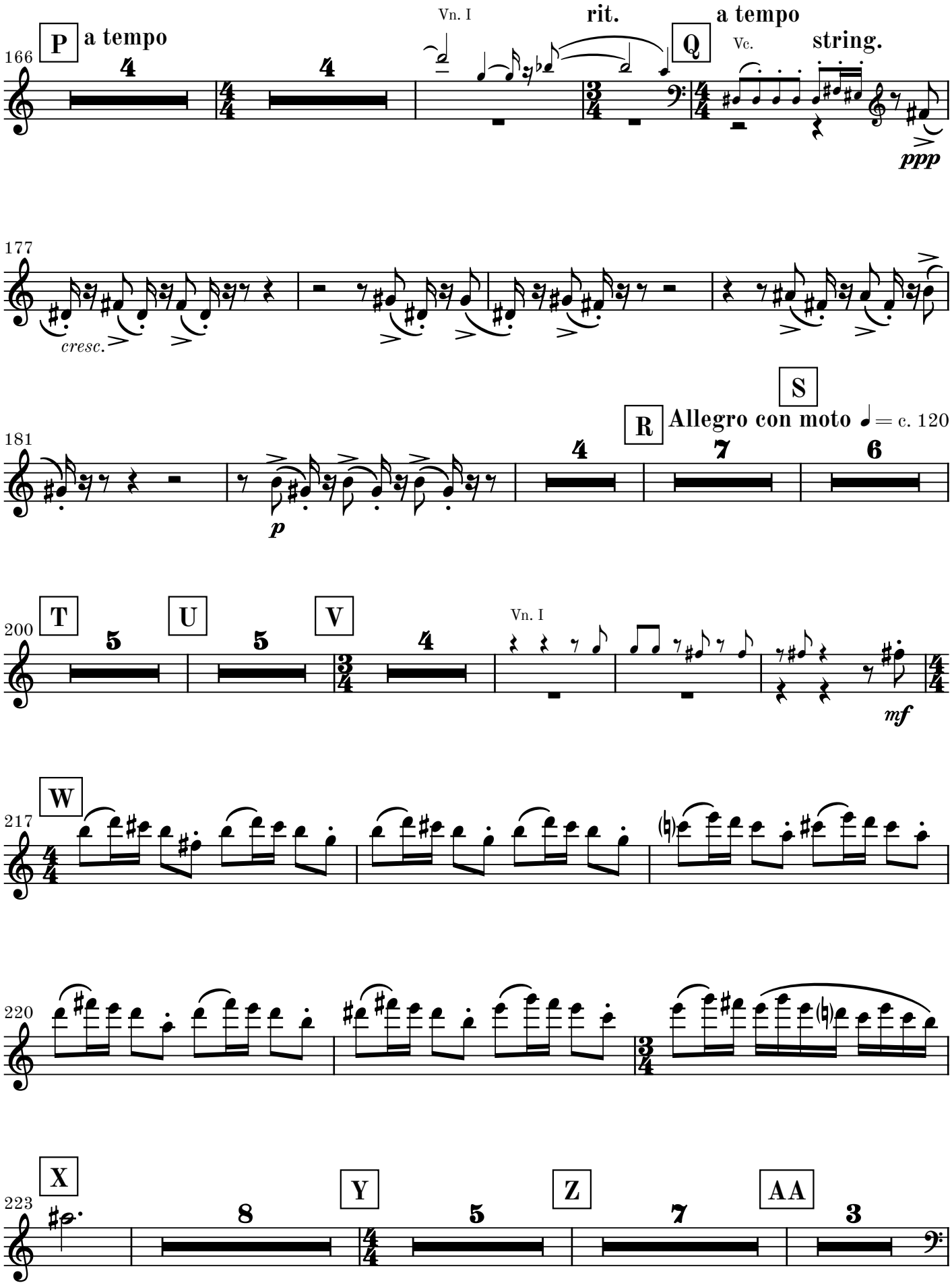

39
F
41
mf
43
45
47
G
Allegro ♪ = c. 138
8
H
12


68
I
Ci
p
75
80
rall.
pp
85
J
Lento ♩ = c. 60
4
rall.
3
G.P.
K
Adagio ♩ = 64
poco stringendo
6
100
♩. = c. 76 poco rit.
L
Adagio ♩. = c. 64–68
♩ = ♩.
13
Vn. I
rit.
118
M
a tempo
mp
121


124
rit.
♩. = c. 64
string.
127
130
♩. = c. 72
N
133
poco string.
136
mf
♩. = c. 76
poco rit.
f
139
A tempo ♩. = c. 76
mf
142
rall.
mp
O
Adagio ♩ = c. 68–72
rit.
20
2

Flauto 2


P
a tempo
166
Vn. I
rit.
Q
a tempo
Vc.
string.
ppp
177
cresc.
S
R
Allegro con moto ♩= c. 120
181
p
T
U
V
200
Vn. I
mf
W
217
220
X
Y
Z
AA
223

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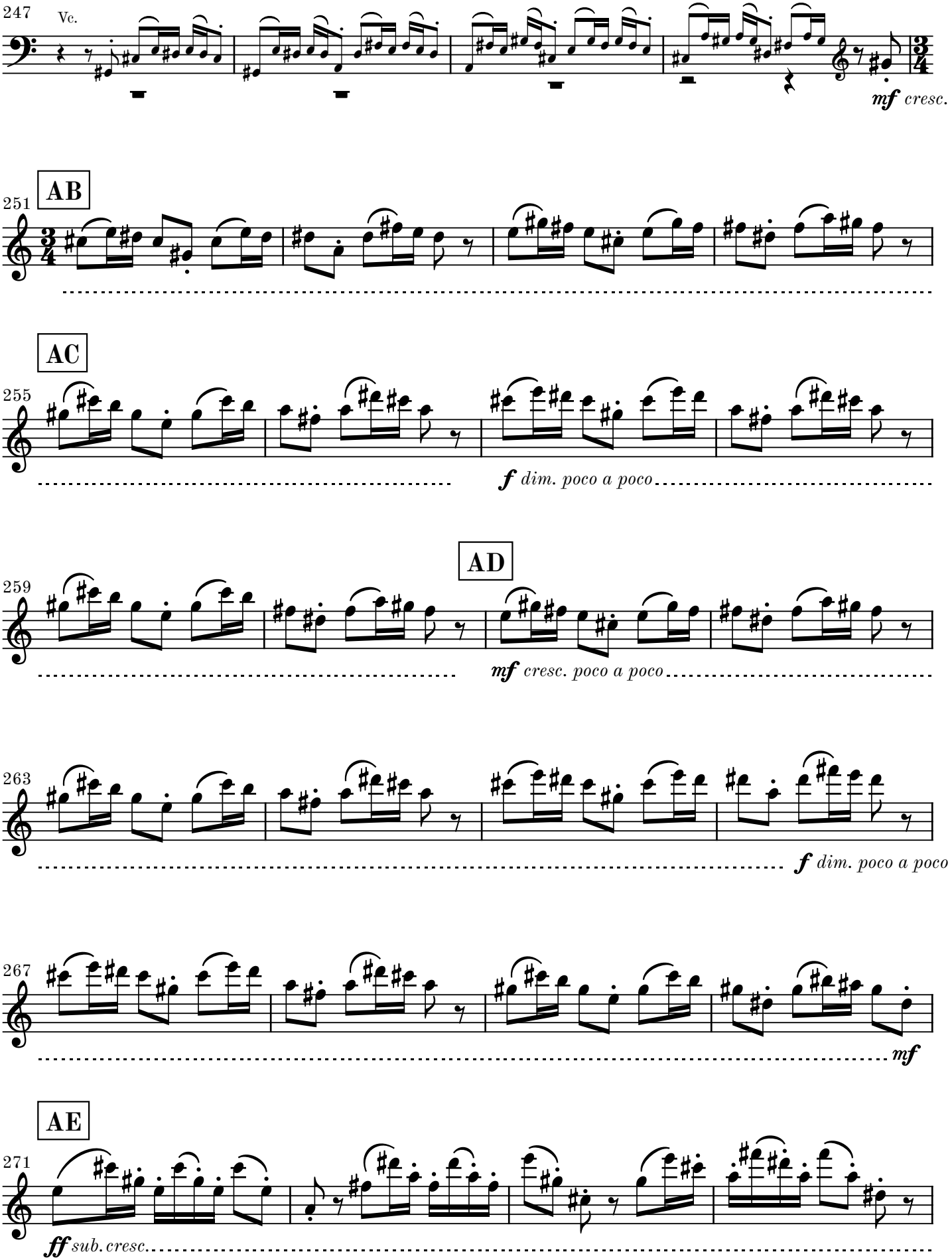
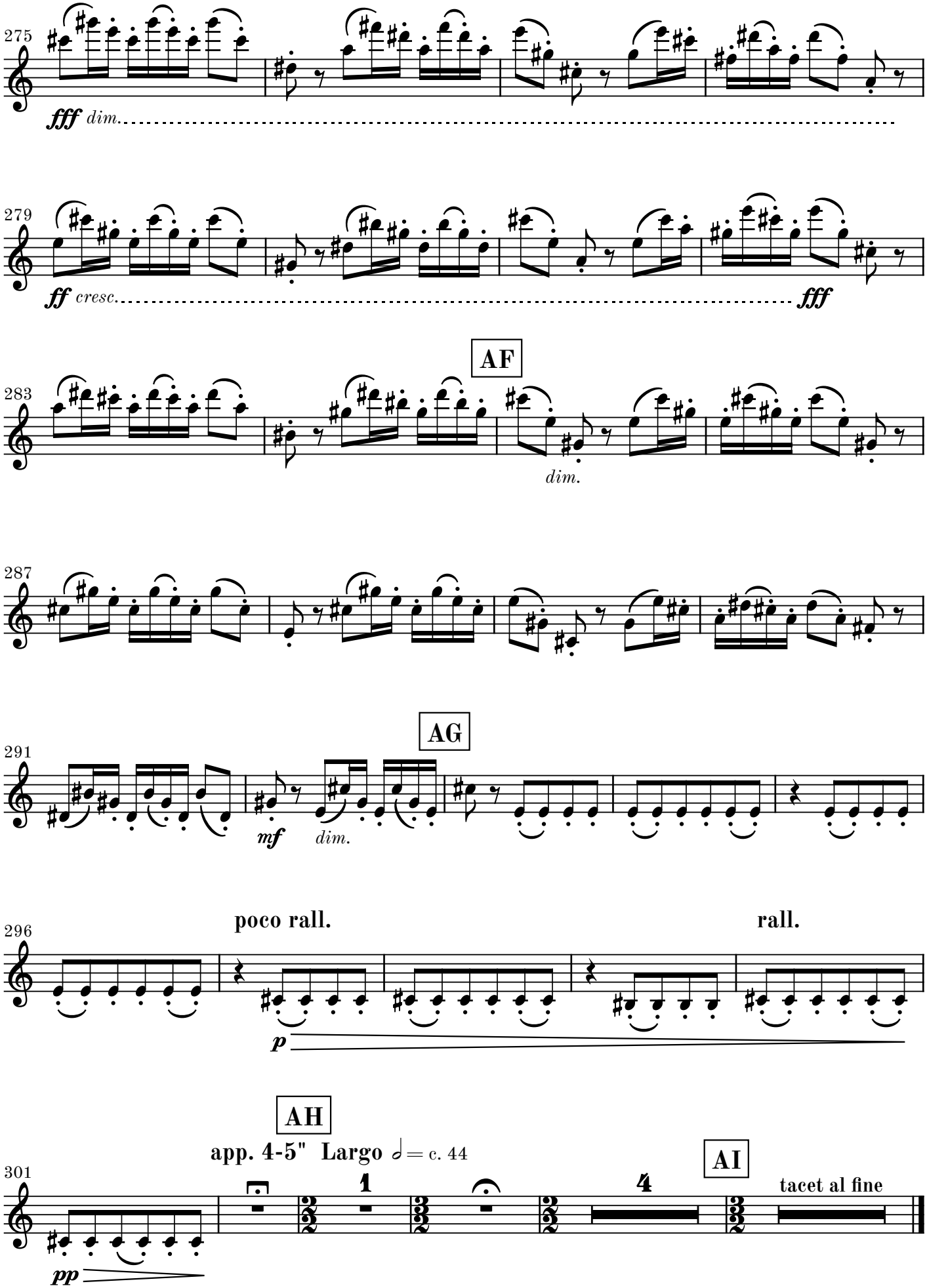

247
Vc.
mf cresc.
AB
251
AC
255
f dim. poco a poco
AD
259
mf cresc. poco a poco
263
f dim. poco a poco
267
mf
AE
271
ff sub. cresc.


275
fff dim.
279
ff cresc.
fff
AF
283
dim.
287
AG
291
mf
dim.
poco rall.
rall.
296
p
AH
app. 4-5" Largo 𝅗𝅥 = c. 44
AI
301
1
4
tacet al fine
pp