Flauto 2

Martin Lohse

Ad Passum

for accordion and orchestra

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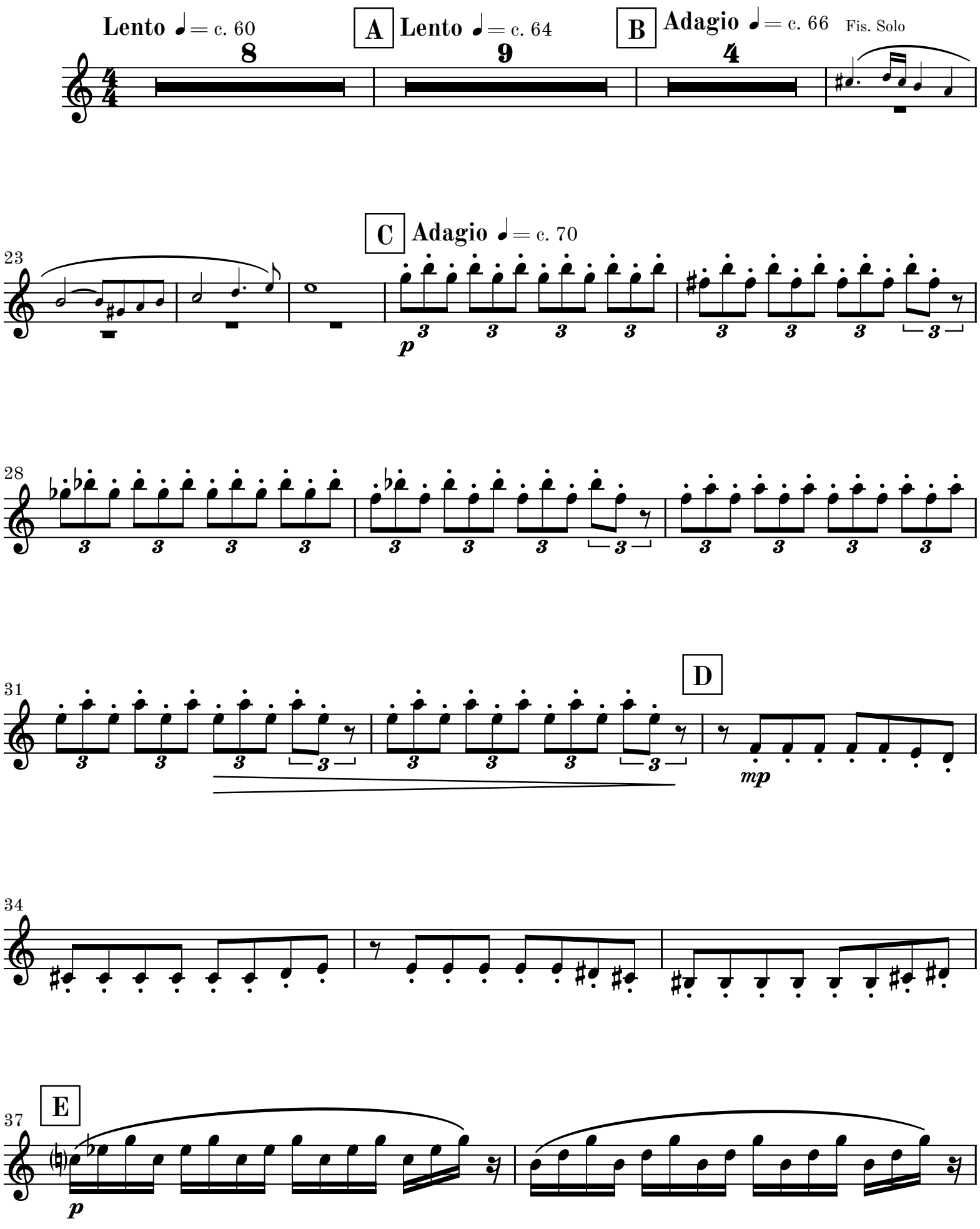
for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen



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39

41

F

mf

43

45

47

G **Allegro** ♪ = c. 138

8

H

12

68

I

Ci

p

75

80

rall.

pp

85

J **Lento** ♩ = c. 60

4

rall.

3

K **Adagio** ♩ = 64

poco stringendo

G.P.

6

100

♩. = c. 76 **poco rit.**

L **Adagio** ♩. = c. 64–68

♩ = ♩.

13

rit.

Vn. I

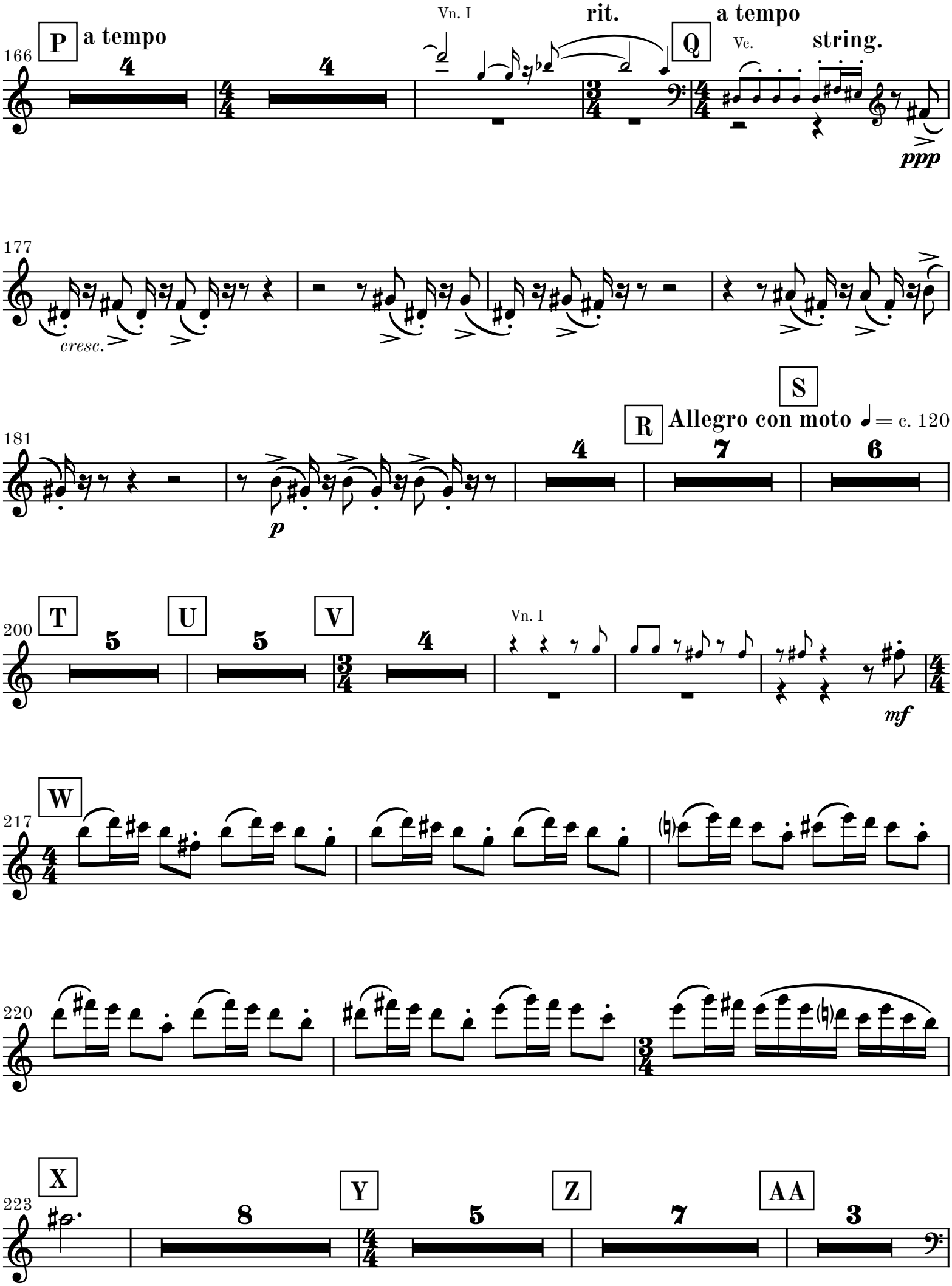
118

M **a tempo**

mp

121

124
rit.
♩. = c. 64 string.
127
130
♩. = c. 72
N
133
poco string.
136
mf
♩. = c. 76
poco rit.
f
139
A tempo ♩. = c. 76
mf
142
rall.
mp
O
Adagio ♩ = c. 68–72 rit.
20
2


166
P
a tempo
Vn. I
rit.
Q
a tempo
Vc.
string.
ppp
177
cresc.
181
p
R
S
Allegro con moto ♩= c. 120
200
T
U
V
Vn. I
mf
217
W
220
223
X
Y
Z
AA

Go to next page

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247 Vc.

mf cresc.

AB

251

AC

255

f dim. poco a poco

AD

259

mf cresc. poco a poco

263

f dim. poco a poco

267

mf

AE

271

ff sub. cresc.

275

fff *dim.*

279

ff *cresc.* ***fff***

283

AF

dim.

287

291

AG

mf *dim.*

296

poco rall. **rall.**

p

301

AH

app. 4-5" Largo 𝅗𝅥 = c. 44

AI

tacet al fine

pp